1. ***International Congress of Slovenian Museums***

**Piran, 20. – 22. 10. 2016**

***Museums, Heritage and Cultural Landscape***

**Gledališče Tartini Piran, Kidričevo nabrežje 6, Piran**

***The Tartini Theatre, Piran, Kidričevo nabrežje 6, Piran***

***Thursday, 20th October 2016***

**08:00 - 09:00 / Arrival and Registration**

**09:00 - 09:30 / Opening Ceremony and Welcome Addresses:**

Franco Juri, Director of the Maritime Museum »Sergej Mašera« Piran

Peter Bossman, Mayor of Piran

dr. Flavio Bonin, President of Slovenian Museum Association

dr. Aleksandra Berberih Slana, President of Slovenian Museum Confederation

dr. Tanja Roženbergar, President ICOM

Borut Pahor, President of the Republic of Slovenia, general sponsor

**09:30 - 13:00 / First Thematic Section: MUSEUMS AND THE CULTURAL LANDSCAPE**

Chairmanship: dr. Tanja Roženbergar, dr. Branko Šuštar, dr. Nadja Terčon

**09:30 - 10:40 / Part One**

**09:30 - 10:00 / dr. Jelka Pirkovič: The concept of cultural landscape and museums' role in its conservation**

10:00 - 10:15 / dr. Dimitrij Mlekuž: Complex landscapes are democratic landscapes

10:15 - 10:30 / Etbin Tavčar: Heritage landscape between man and nature

10:30 - 10:40 / Franco Juri: Good museum practices as catalysts of tourism and social cohesion

10:40 - 11:00 / Coffee break

**11:00 - 13:00 / Part Two**

**11:00 - 11:15 / Luca Caburlotto: "Economia e conoscenza, Stato e mercato: musei, patrimonio e paesaggi culturali tra sviluppo e sfruttamento". / The economy and knowledge, the State and the market: museums, heritage and cultural landscapes, between development and exploitation.**

11:15 - 11:25 / Helena Hauptman: A museum into every Slovenian village. Cultural heritage protection on a local level.

11:25 - 11:35 / mag. Borut Rovšnik: On professional (in)competence and unprofessional conduct in socially responsible heritage institutions across Slovenia.

11:35 - 11:45 / dr. Staša Tome: Museums should not become amusement parks! The meaning of planning for a successful interpretation.

11:45 - 11:55 / dr. Mateja Kos: Problems of interpreting national heritage.

11:55 - 12:05 / dr. Aleksandra Berberih Slana: Following the path of Maribor industry

12:05 - 12:15 / Majda Pungerčar, Judita Podgornik Zaletelj: Arrangement and presentation of the Dvor iron works area and its products

12:15 - 12:25 / ddr. Verena Vidrih Perko: Museum people- a gladiators in arenas of modern business practice?

12:25 - 13:00 / Discussion

13:00 - 14:00 / Lunch break (Tartini Hotel, Tartinijev trg 15, Piran)

14:00 - 15:00 / Poster session **(**Tartini Piran Theatre, Kidričevo nabrežje 6, Piran)

**Thursday, 20th October 2016**

**15:00 - 18:30 / 2nd Thematic Section: IMMATERIAL HERITAGE AND CULTURAL LANDSCAPE**

Chairmanship: dr. Flavio Bonin, mag. Marjeta Keršič Svetel, Tina Novak Pucer

**15:00 - 16:00 / Part One**

**15:00 - 15:30 / dr. Darko Babič: On interpreting immaterial heritage, eco-museology, inclusion and sustainability - or what our past can teach us**

15:30 - 15:45 / mag. Adela Pukl: Challenges and problems of "registering" immaterial cultural heritage in Slovenia

15:45 - 16:00 / mag. Ralf Čeplak Mencin: THE REFUGEES ARE HERE! Efforts of the Slovenian Ethnographic Museum in fighting stereotypes, prejudice, and xenophobia

16:00 - 16:30 / Coffee break

**16:30 - 18:30 / Part Two**

16:30 - 16:40 / Ivana Leskovec: The Partisan hospital *Franja* - bearer of the European Heritage Label

16:40 - 16:50 / mag. Monika Kokalj: The international concentration committee KT Mauthausen and Slovenian prisoners

16:50 - 17:00 / Jana Babšek: Concentration camp Ljubelj: Meaning of preserving and interpreting memorial space.

17:00 - 17:10 / Jelka Pšajd: Pomurje cemeteries as an important element of cultural landscape, as well as local immaterial and material heritage preservation

17:10 - 17:20 / Nina Hribar: Worker's Jesenice festivities

17:20 - 17:30 / Ana Panić, Nataša Strič, Nataša Jurjavič: Was it never any better? The hosting of Museum of Yugoslav History exhibition in the National Museum of Contemporary History.

17:30 - 17:40 / dr. Tanja Roženbergar: Social ties of a cultural landscape

17:40 - 17:50 / dr. Branko Šuštar: The cultural landscape of education between memories and oblivion: school buildings, teacher memorials and tombstones, and public sites denominations

17:50 - 18:30 / Discussion

**18:30 - 19:30 / ICOM AWARD CEREMONY**

20.00/ Dinner (Tartini Hotel, Tartinijev trg 15, Piran)

**Friday, 21th October 2016**

**09:30 - 13:00 / 3rd Thematic Section: HERITAGE INTERPRETATION AND CULTURAL LANDSCAPE**

Chairmanship: dr. Aleksandra Berberih Slana, mag. Borut Rovšnik, Irena Lačen Benedičič

**09:30 - 10:30 / Part One**

**09:30 - 10:00 / mag. Marjeta Keršič Svetel: A strategic plan of interpreting an area as the backbone of all endeavours to give heritage meaning**

10:00 - 10:15 / dr. Marko Mele: "The challenges of managing cross-border cultural landscapes - the EU Projects InterArch-In BorderArch-Steiermark experience"

10:15 - 10:30 / mag. Snježana Pintarić: Museum of Contemporary Art, Zagreb – Good practice examples of presentation and interpretation of contemporary art

10:30 - 11:00 / Coffee break

**11:00 - 13:00 / Part Two**

11:00 - 11:10 / dr. Tina Pleško: Museums, cultural landscape, and visual arts

11:10 - 11:20 / dr. Katja Mahnič: Between a good storytelling ability and an interactive participatory practice. The interpretation of heritage: some historiographic and conceptual data

11:12 - 11:30 / Metka Dariš: Cultural landscape in presenting and interpreting film heritage

11:30 - 11:40 / Sanja Jurca Avci: An exhibition is not a book

11:14 - 11:50 / dr. Kaja Širok: The kaleidoscope of a cultural landscape. A topography of 20th century memory in Goriška and the formation of an urban border museum.

11:50 - 12:00 / Miha Uršič: The path of peace from the Alps to the Adriatic. The centenary of the First World War.

12:00 - 12:10 / Andrej Brence: Kurent rounds and the changing of carnival legacy in the area of Ptuj

12:10 - 12:20 / mag. Marko Štepec: The way home - the experience of war in the Slovenian memory landscape

12:20 - 12:35 / Aleš Lazar: Hidden today, prominent in the past: Landscape heritage on the Gutenberg example - the old and new approaches towards reviving the landscape /VIDEO/

12:35 - 13:00 / Discussion

13:00 - 14:00 / Lunch break (Tartini Hotel, Tartinijev trg 15, Piran)

14:00-15:00 / Poster session(Tartini Piran Theatre, Kidričevo nabrežje 6, Piran)

**Friday, 21th October 2016**

**15:00-17:00 / PANEL: MUSEUMS, HERITAGE AND CULTURAL LANDSCAPE**

Moderator: ddr. Verena Vidrih Perko

Participants:

- Tone Peršak, Minister of culture of Republic Slovenia

- Peter Bossman, Mayor of Piran

- Franco Juri, Director of the Maritime Museum »Sergej Mašera« Piran

- dr. Andrej Sovinc, **Head of Park, Deputy Director, Soline Pridelava soli d. o. o**

- dr. Flavio Bonin, President of Slovenian Museum Association

-dr. Aleksandra Berberih Slana, President of Slovenian Museum Confederation

-dr. Tanja Roženbergar, President ICOM Slovenia

- Milvana Arko Pijevac, President of Croatian Museum Association

- Luca Caburlotto, Director of the Polo museale del Friuli Venezia Giulia, Italy

- dr. Darko Babič, Head of the Museology and Heritage Management department, University of Zagreb, President ICOM Croatia

- dr. Jelka Pirkovič, AISLB Herein, a Council of Europe project for an online presentation in member states, director (in retirement) of The Institute for Monument Preservation, Republic Slovenia, the initiator and lecturer at the Heritology individual studies, FF, UL

- dr. Sonja Ifko, Professor, Faculty of Architecture, University in Ljubljana

**17:00 - 18:00 / CONGRESS CONCLUSION**

**18:00 - 19:30 / Slovenian Museum Association**, **general assembly**

**Saturday, 22th October 2016**

**FIELD TRIP: Italy: Trieste, Sv. Križ at Trieste**

09:00 - Departure from Piran (organized)

Sightseeing of Rižarna in Trieste and the Fishing Museum Križ at Trieste (meal)

15:00 / Trip conclusion and return to Piran

**The Program Board reserves the right to alter the program and make the final decision.**

**POSTER EXPOSITIONS**

Alenka Černelič Krošelj: Regional Museum Brežice and its cultural landscape (regional and cross-border), and its "Posavje-semblance".

dr. Jože Dežman: The role of museums in the transition justice process

mag. Suzana Fajmut Štrucelj: Inovative approaches in preserving cultural, technical and natural heritage.

Maj Juvanec: The interpretative path: *The teacher from village of Jeprca*

dr. Bojan Knific: The Saint Gregory day: *Gregorjevo* - "when lamps go into the water"

Darinka Kolar Osvald: Highlights of the Slovenian Police history from 1850 to present day - a hosted exhibition and the forming of a modern police museum

Marko Kumer: City on a gunpowder keg

Irena Lačen Benedičič: When technical heritage springs to life

dr. Maja Lorenčak Koker: Ecomuseum and the preservation of local heritage's cultural identity. The Lemberg at Šmarje town example.

Andrej Magdič: A cultural-historical interpretation and musealisation of the Razvanje at Maribor medieval landscape. A population's historical identity as the foundation of protecting the environment's heritage properties.

Irena Marušič: Sound landscape: Sound as a landscape's immaterial heritage

mag. Miha Mlinar: The interpretation of archaeological and other heritage from Most na Soči site

dr. Marko Mugerli: Iron worker games

dr. Karla Oder: Iron industry in the process of forming a cultural landscape and immaterial heritage

Marija Orgin: Alpine landscape formed through the ages - interpretation challenges

dr. Jasna Paradiž: Modern conservation of the extraordinary crannog heritage with the support of the new marsh flora monitoring model - a living museum in the Ljubljana marsh?

Urška Purg: The cultural landscape as a multilayered European heritage - A project EMEE example of good practice.

Vida Pust Škrgulja: MUSEUM, PEOPLE, NATURE: The Ivanić-Grada Museum uncovering ways towards a comprehensive care of cultural heritage

Natalija Štular: Where the past and the present join hands (the interpretation of heritage in the Slovenian Alpine Museum)

Maja Vardjan: NEAR, SO FAR: The biennial of designing and the cultural landscape

dr. Irena Žmuc: Out of the museum into the landscape ... in practice